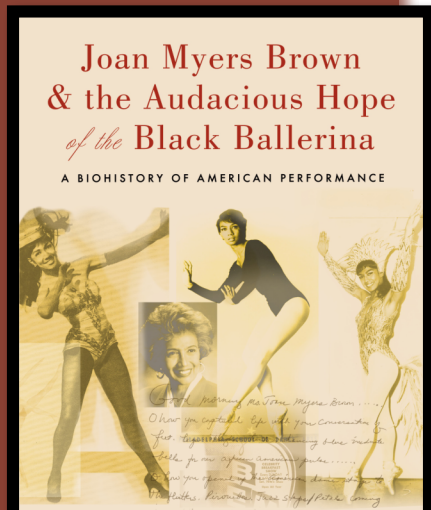




"... 'Audacious Hope' is an indispensable good-read about an individual and her epic fight to make a place for herself in a world that did not accept black-skinned dancers like her, and then to build and maintain a major American dance company. But the book is much more..."

— Jennifer Dunning, former dance critic, *The New York Times*

**Joan Myers Brown & the Audacious Hope
of the Black Ballerina**

A BIOHISTORY OF AMERICAN PERFORMANCE

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**BRENDA DIXON GOTTSCHILD & JOAN MYERS BROWN
IN CONVERSATION**

PRESENTED BY: HOWARD UNIVERSITY | DEPARTMENT OF THEATRE ARTS

WHERE: HOWARD UNIVERSITY BOOKSTORE | 2225 GEORGIA AVE. NW

WHEN: TUESDAY, FEBRUARY 7, 2012 | 4:00 – 6:00 PM

ABOUT THE BOOK

Founder of the Philadelphia Dance Company (PHILADANCO) and the Philadelphia School of Dance Arts, Joan Myers Brown's personal and professional history reflects the hardships and the accomplishments of African Americans in the artistic and social developments through the 20th-C. and into the new millennium. Dixon Gottschild uses Brown's career to leverage an exploration of the connection between performance, society, and race, exploring a concert dance tradition that has had no voice to tell its story. Brown's background and richly contoured biography are object lessons in survival—a true American narrative.

ABOUT THE AUTHOR

Brenda Dixon Gottschild is Professor Emerita of Dance Studies at Temple University and a former consultant/writer for *Dance Magazine*. She is the author of *Digging the Africanist Presence in American Performance*, *Waltzing in the Dark*, and *The Black Dancing Body*.



**MEET BRENDA DIXON GOTTSCHILD
& SPECIAL GUEST JOAN MYERS BROWN**